

§ Welcome to the D:B RIDER § (Being a bit of addenda to
===== Important items discussed in
this issue of DOUBLE:BILL...)

FIRSTLY, AND MOST IMPORTANT TO YOU FANARTISTS: Don't send artwork to me any more -- send it ALL to Alex Eisenstein. His address is:

USA artists 36th Combat Support Group,
send Art to:.....CMR, BOX-291, APO, New York, N.Y. 09132

EUROPEAN Fanartists send their art to him at THIS address:

Alex B. Eisenstein
5521 Erdorf
Kalkstrasse #19,
Deutschland, (Germany)

Alex says to send them AIR MAIL; and also that all unworthy illos will be rejected, but will be returned only if postage is included. Acceptable art will ALWAYS be returned free -- on the written request of the artist AFTER publication of the drawing in question. So Adkins, Barr, ATOM, REG, CANTHORN, JEEVES, ROTSLER, KINNEY, JONES, ETC., please note our policy change, and send your good art to Alex! PLEASE! Help us make D:B even better?? Layouts, etc., will be mostly Bowers' job -- but hold on to your hats -- here's another New Feature for D:B: In the near future D:B will be brought to you via an electric Gestetner instead of Old, Tired King Rex! (By the way fans. We're in the market for a GOOD electric, preferably of Gestetner make -- got any for sale? Or know of one we can purchase? We'd appreciate hearing from you, if so.) So our reproduction should be even better -- and also more chances for color work....

REMEMBER -- -- -- SEND THE ARTWORK TO ALEX EISENSTEIN -- -- -- REMEMBER

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Now for a continuation of the discussion on the Pongs in my (BEM's) editorial:

Upon hearing of the Nycon 3's switch from Hugo to Pong for Best Fanzine, I sent 5 carbon copies of a letter to these faneds: Robert Coulson, Felice Rolfe, Tom Reamy, Peter Weston, and Ray Fisher. In the letter I asked for the opinions & support of each faned. I'm happy to report that of the five, three immediately wrote back, agreeing with me; Rolfe, Reamy, and Weston. I haven't heard from Fisher yet, but according to Bill Bowers, Ray doesn't like the switch either. Coulson is the only dissenter; he says he doesn't mind the switch, and wouldn't mind winning a "Pong"... but it must be remembered that he's already got a Hugo. The other faneds agree with us, and approve the "write-in" that we and others suggested. REAMY SAYS: "I think we should go even farther and outlaw such changes on the whims of a half-dozen who just happen to be the con committee. Any change the committee wants to make should be voted on by the membership and stop all this nonsense. Actually, I suspect there is more to it than meets the eye. Ted White is obviously behind it and he surely must know the kind of reaction such a goof-ball move would create. Perhaps we're reacting the way he wants us to." (-- Turn over for more...--)

Felice Rolfe writes:

"I can only speak for myself. I haven't talked it over with Ed. Speaking for myself alone, then -- I will not compete for anything called the Pong award, and if it is presented to me I will not accept it. What Ed does about it is up to him (he's more likely to be at Nycon anyway). I suppose any kind of an award would be an honor -- but the Pong award? Come on now. Yes, I know "Hoy Ping Pong" is supposed to have some meaning. Dave Van Arman explained it to me on coast-to-coast phone call, but it still has no meaning.

"I doubt that the con committee can be forced to award a Hugo, write-ins or no write-ins. However I do hope and believe that this idea of the con committee's stems from their essential isolation from the rest of fandom -- Dave seemed very surprised that I should object, though I should think that any student of human (and especially fan) nature could have predicted an uproar. ~~(((Maybe they just don't care. BEM)))~~ Perhaps when it's brought to the committee's attention that this is (to put it mildly) an unpopular move, they'll reconsider."

I certainly hope so, Felice. Many other fans -- some of them aren't even faned's, are against this move by the committee. What do you say, NYCON COMMITTEE? Ted White? Boardman? Van Arman? The rest of you? You all understand that if the write-ins outnumber the regular ballots, they must be credited and followed? Because write-ins ARE legal.

I can't find the letter from Peter Weston right now -- but I can tell you that he DOES go along with us -- he's against the Pong's too. Herewith is his Change of Address: (And I hope Bowers wrote it down right Pete -- somehow it doesn't look right to me! Is it Trescott or Trescott?? Owell, I'll use the "r" -- it seems more sensible:) PETER WESTON, 81 Trescott Road, Northfield, Birmingham 31, ENGLAND.

And let's hope it's correct... Bowers copied your handwritten letter, as best he could, I guess...but now the damn thing is lost and we can't print your comments, or double-check your COA.

Which reminds me... please all U.S.A. Fans...be SURE your Zip Code is on your letters to us...there are a few fans we don't have Zip Codes for. Guess I'd best go to the P.O. and check their New Zip Code Directory!

DON'T FORGET FANS! WRITE-IN YOUR BEST FANZINE VOTES FOR A HUGO...NO
MATTER WHO'S ZINE YOU VOTE FOR! WRITE-IN WRITE-IN WRITE-IN

DOUBLE:BILL Needs good articles and artwork; please! Contribute...when we get our Gestetner our format will be even better, as well as reproduction! Remember Artists -- send ART to Alex Eisenstein; his address is on reverse side of this page. \$\$\$ Other faneditors; Please help us & the above mentioned Faneds re the Pongs vs Hugos; your support is needed too....you don't know how much!

THIS HAS BEEN A RIDER TO D:B #16
---Bills Bowers & Mallardi